

jointed.

the rich potential of connections

+

Oltre il decoro, oltre il concetto tradizionale di mosaico, oltre la dimensione della tessera, lo spazio rigido della geometria. La nuova proposta di Mosaico+ guarda altrove ampliando le potenzialità espressive della materia e le modalità di linguaggio per raccontarla.

Una nuova collezione simbolo della rivoluzione di Mosaico+, una proposta che supera la modularità della tessera e la sua ripetitività sulla superficie grazie alla possibilità di sezionare ogni singolo elemento in 5 modi diversi.

In Jointed la tessera di 5x5 cm viene infatti incisa con un segno grafico, che permette di definire 5 diverse tipologie di decoro. La composizione casuale di ognuna delle tessere sezionate, trasforma il gesto semplice in una superficie complessa, che varia al variare della posa dei fogli, che può essere realizzata con uno schema ripetuto oppure secondo una disposizione casuale.

Beyond decoration, beyond the traditional mosaic concept, beyond chip size, rigidly defined geometrical space. The new range from Mosaico+ takes a fresh approach, extending the material's expressive potentials and the languages used to convey them.

A new collection that symbolizes the Mosaico+ revolution, superseding the modularity of the mosaic chip and its repetition across the surface through the potential for breaking down every single element in 5 different ways.

In Jointed, the 5x5 cm chip is engraved with a graphic motif providing the basis for 5 different types of decoration. The random composition of each of the subdivided chips transforms the simple surface into a complex array, varying depending on the way the sheets are installed, which may be repetitive or in a random layout.

jointed.

inspiration o1

LAYOUT A



+ Jointed Neropuro Layout A DE.0V41

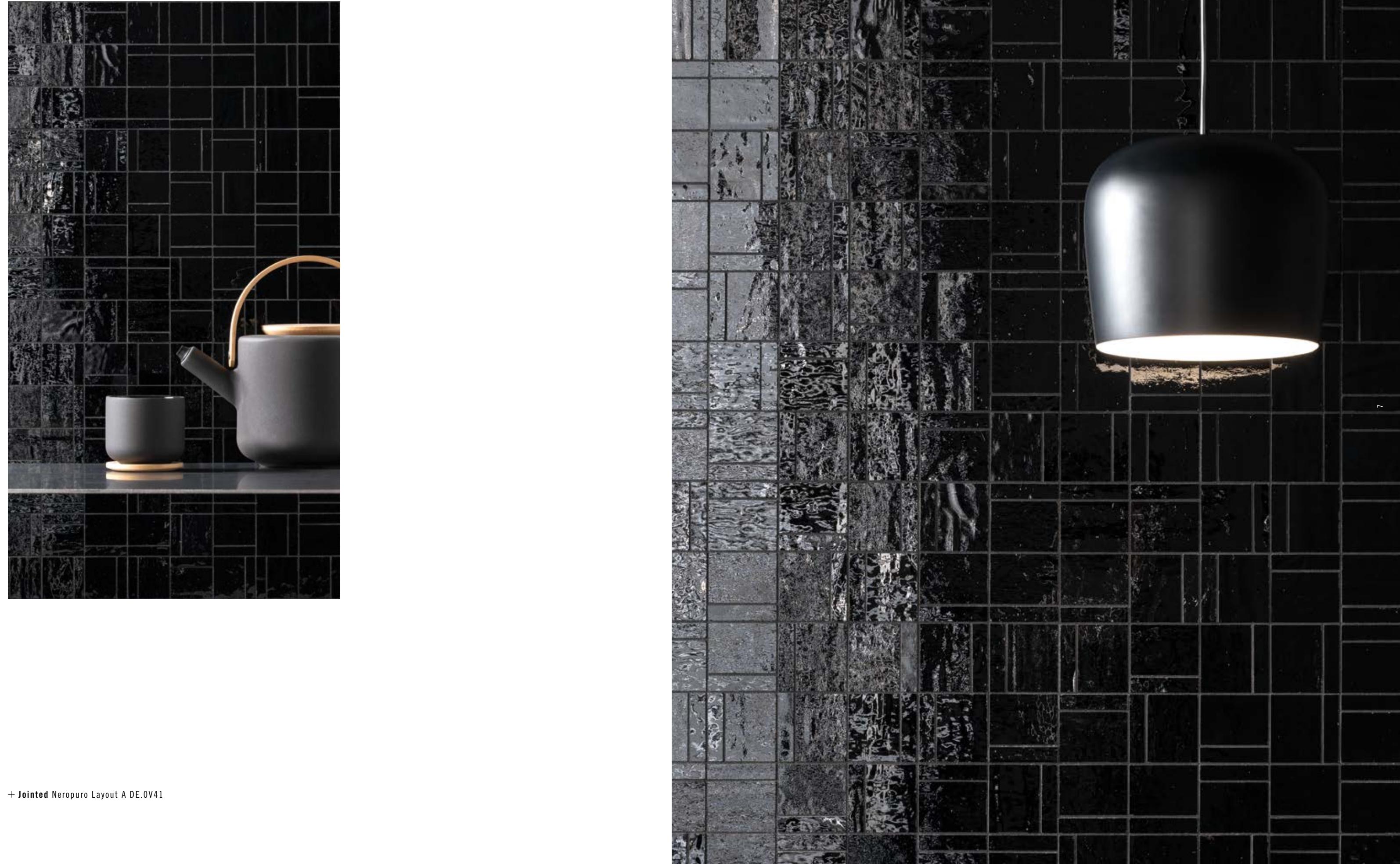
WALL PAINTING

+ Mapei Dursilite Matt* 80058





6



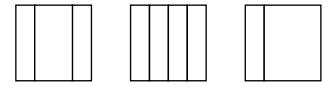
7

+ Jointed Neropuro Layout A DE.0V41

jointed.

inspiration o2

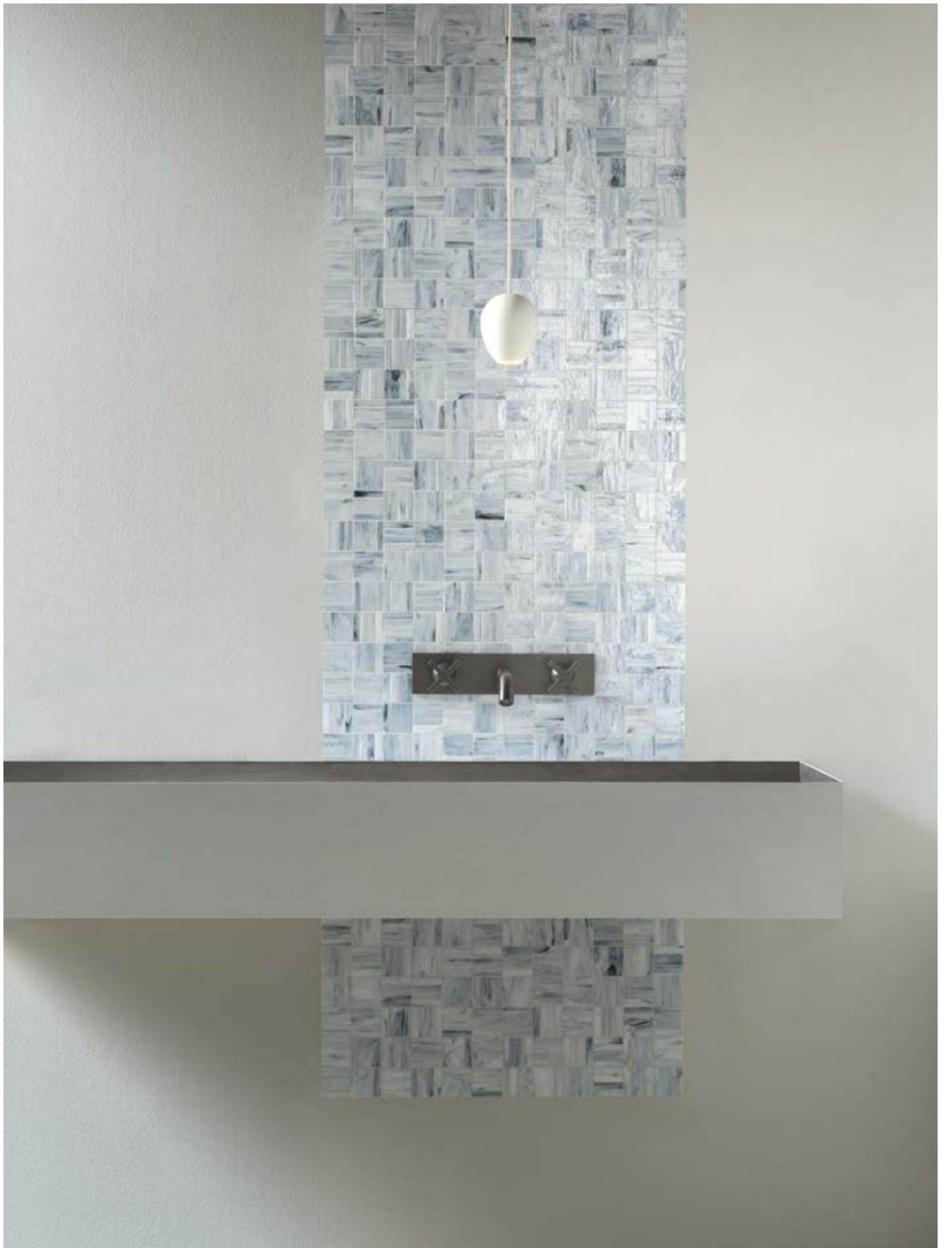
LAYOUT B

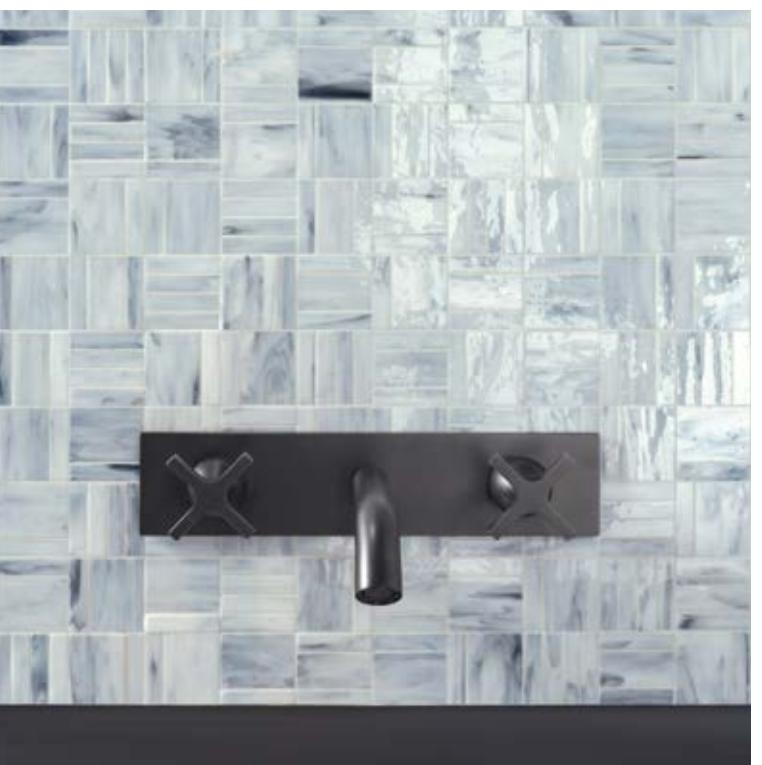


+ **Jointed** Bianco Marmo Layout B DE.0V50

WALL PAINTING

+ Mapei Dursilite Matt* 80007





+ Jointed Bianco Marmo Layout B DE.0V50

jointed.

12

inspiration o3

LAYOUT C



+ **Jointed** Grigio Caldo Layout C DE.0V59

WALL PAINTING

+ Mapei Dursilite Matt* 80057

RESIN

+ Mapei Ultratop Loft F* base natural + Easycolor Berlin



13

jointed.



+ Jointed Grigio Caldo Layout C DE.0V59

WALL PAINTING

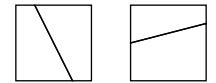
+ Mapei Dursilite Matt* 80057

jointed.

16

inspiration o4

LAYOUT D



+ Jointed Fango Layout D DE.0V67

WALL PAINTING

+ Mapei Dursilite Matt* 80725

RESIN

+ Mapei Ultratop Loft F* base natural + Easycolor Paris



17

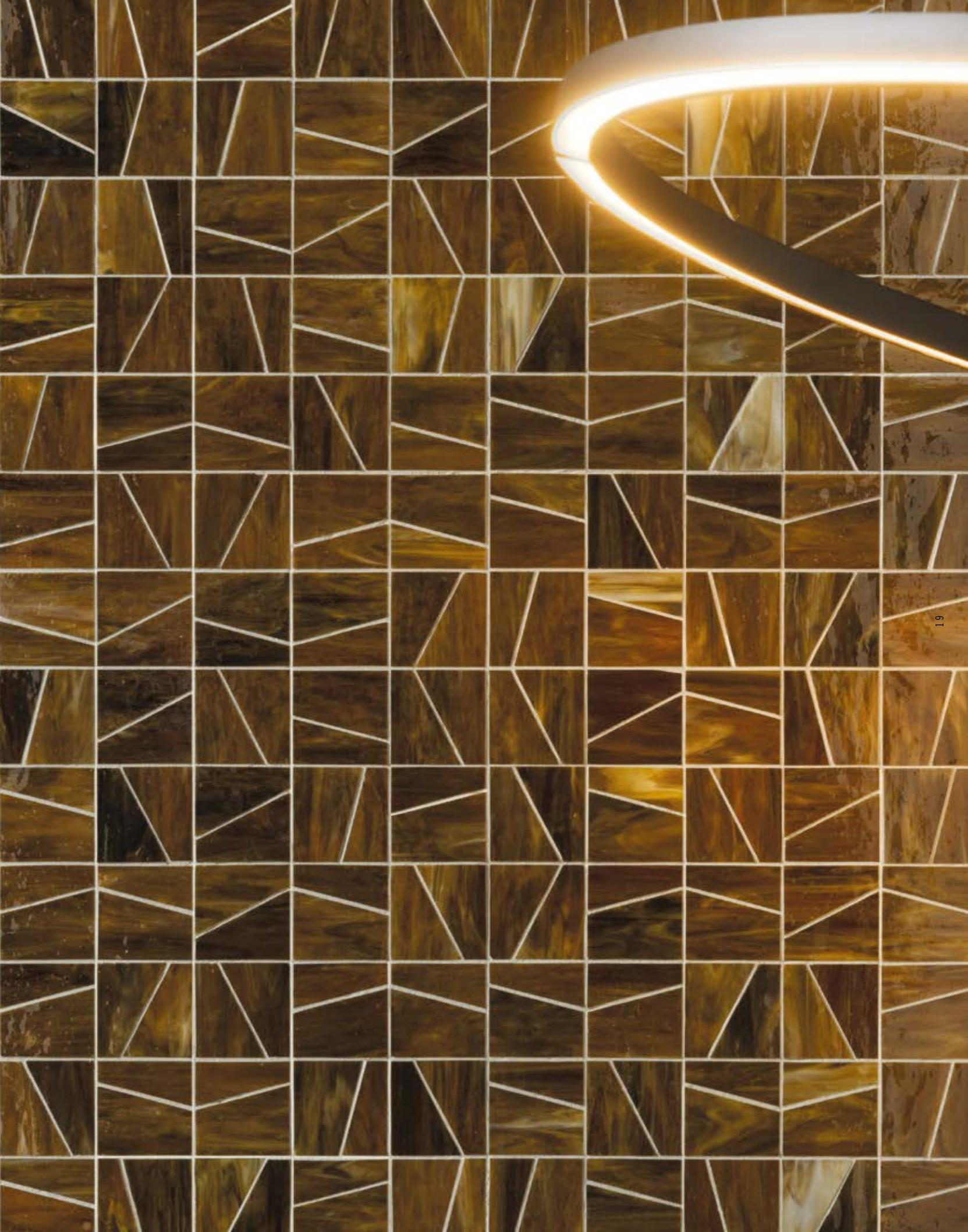


18

+ Jointed Fango Layout D DE.0V67

RESIN

+ Mapei Ultratop Loft F* base natural + Easycolor Paris

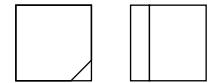


19

jointed.

20 inspiration 05

LAYOUT E



+ Jointed Blu Notte Layout E DE.0V75

WALL PAINTING

+ Mapei Dursilite Matt* 80726

RESIN

+ Mapei Ultratop Loft F* base white + Easycolor London





22



23

+ **Jointed Blu Notte Layout E DE.0V75**

WALL PAINTING

+ Mapei Dursilite Matt* 80726

RESIN

+ Mapei Ultratop Loft F* base white + Easycolor London



24

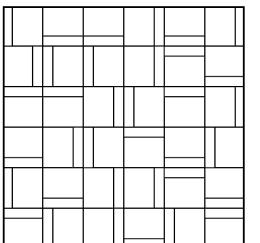
25

+ Jointed Blu Notte Layout E DE.0V75

WALL PAINTING

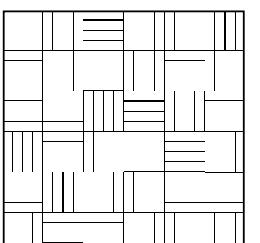
+ Mapei Dursilite Matt* 80726

LAYOUT A



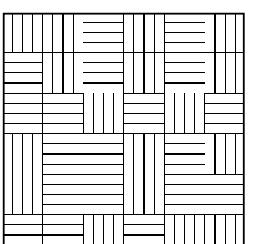
308x308 mm
12^{1/8}"x12^{1/8}"

LAYOUT B



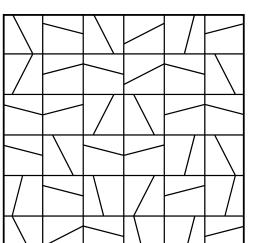
308x308 mm
12^{1/8}"x12^{1/8}"

LAYOUT C



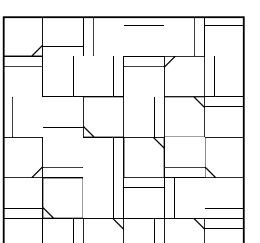
308x308 mm
12^{1/8}"x12^{1/8}"

LAYOUT D



308x308 mm
12^{1/8}"x12^{1/8}"

LAYOUT E



308x308 mm
12^{1/8}"x12^{1/8}"

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MATERIA | MATERIAL

Vetro Cattedrale | Stained glass

Mosaico in vetro cattedrale. È un mosaico composto da materie prime artistiche. È più sottile del vetro sabbato. Può essere colorato con tinte piene e piatte o avere una superficie stonalizzata e venata. Il design inusuale permette la stuccatura tono su tono per un effetto raffinato o a contrasto per dare alla composizione un carattere più eccentrico e di tendenza.

Vitreous mosaic of stained glass chips. It is an artistic raw material. It is thin by comparison with slab glass, may be colored and with a veined effect. The unusual design allows the use of grouts in tone-on-tone shades for a tasteful, refined effect, or in contrasting colors for a more eccentric, trendy composition.

*

Per il taglio del vetro cattedrale utilizzare un disco diamantato. Dopo aver inciso la superficie con una leggera pressione, il materiale si romperà facilmente in corrispondenza all'incisione fatta col diamante. Nel caso non si disponga di un diamante, è possibile utilizzare una pinza da mosaicista.

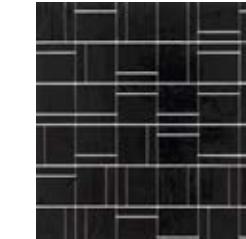
Use a diamond tool to cut stained glass. After the surface is scored, applying gentle pressure, the material will snap easily along the lines scored with the diamond tool. If a diamond tool is not available, mosaic cutting pliers can be used.

INFORMAZIONI TECNICHE | TECH INFO

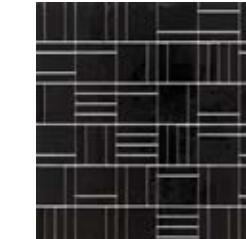


WHITE | GREY | BLACK

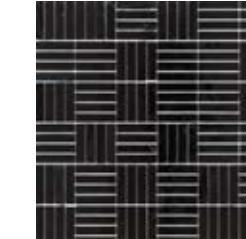
LAYOUT A

Jointed A Biancopuro
DE.0V42Jointed A Bianco Marmo
DE.0V43Jointed A Neropuro
DE.0V41

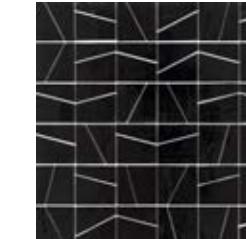
LAYOUT B

Jointed B Biancopuro
DE.0V49Jointed B Bianco Marmo
DE.0V50Jointed B Neropuro
DE.0V48

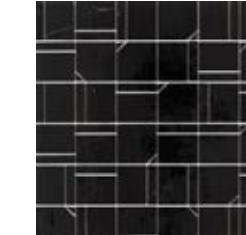
LAYOUT C

Jointed C Biancopuro
DE.0V56Jointed C Bianco Marmo
DE.0V57Jointed C Neropuro
DE.0V55

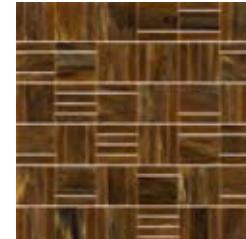
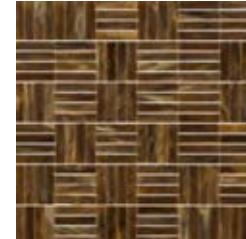
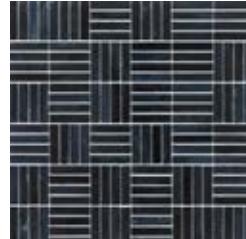
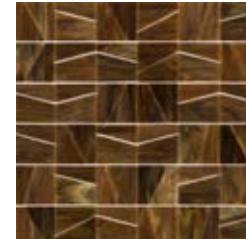
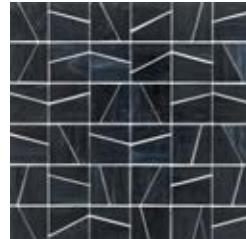
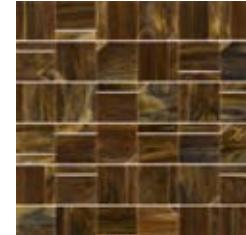
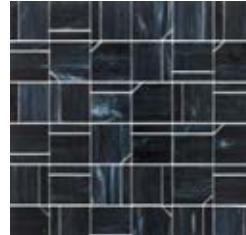
LAYOUT D

Jointed D Biancopuro
DE.0V63Jointed D Bianco Marmo
DE.0V64Jointed D Neropuro
DE.0V62

LAYOUT E

Jointed E Biancopuro
DE.0V70Jointed E Bianco Marmo
DE.0V71Jointed E Neropuro
DE.0V69

NEUTRAL

Jointed A Tortora
DE.0V44Jointed A Grigio Caldo
DE.0V45Jointed A Fango
DE.0V46Jointed A Blu Notte
DE.0V47Jointed B Tortora
DE.0V51Jointed B Grigio Caldo
DE.0V52Jointed B Fango
DE.0V53Jointed B Blu Notte
DE.0V54Jointed C Tortora
DE.0V58Jointed C Grigio Caldo
DE.0V59Jointed C Fango
DE.0V60Jointed C Blu Notte
DE.0V61Jointed D Tortora
DE.0V65Jointed D Grigio Caldo
DE.0V66Jointed D Fango
DE.0V67Jointed D Blu Notte
DE.0V68Jointed E Tortora
DE.0V72Jointed E Grigio Caldo
DE.0V73Jointed E Fango
DE.0V74Jointed E Blu Notte
DE.0V75